

**INDIVIDUAL COURSE COMMITTEE
MINUTES/COURSES APPROVED
TUESDAY, MAY 20, 2008**

The following course replaces existing courses:

OCOM 830

The following course is Tier I:

I-J: ECON 310J

The following courses are Tier II:

II-C & CP: DANC 4/551

The following course fulfills A&S college requirements:

SS: CLWR 432, ECON 310J

The following course is Major Set-aside:

ECON 310J

BIOS 4/513B	Change Credit Hours from 1 to 2; Effective F 08/09
CHEM 497	Change Credit Hours from 3-10 to 1-10; Change Prerequisite from Forensic Chem Mjr & Perm Required & Sr to Forensic Chem Mjr; Perm Required; Effective S 07/08
CLWR 4/532	Women in Buddhist Traditions NEW (Abbreviated Title: Women in Buddhism); Instruction Code: 2; GEC: 1/2; Credit Hrs.: 4/5; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: N/Y; Max Credit Hrs.: 4/5; Retakable: Y; Max No. of Times: 1; Prerequisite: CLWR 331/None; Fulfills A&S College Requirement: SS Instructor: Collins; Course Description: This course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will investigate ways to uncover the hidden voices of women through alternative. Effective: W 08/09
DANC 120A	Change Repeatable Hours from 9 to 6; Change Catalog Course Description from None to Introduces students to the genre of dance known as modern dance technique. Students develop an understanding of movement in relation to space, time and energy through movement practice and experimentation and become familiar with body awareness, movement control, body parts, placement, and the kinesthetic sense. Critical thinking on dance as art is developed through class discussion of live dance performances and classroom movement projects utilizing knowledge gained in this course.; Effective: F 08/09

DANC 120B	Change Repeatable Hours from 9 to 6; Change Catalog Course Description from None to An introductory course in the basic movement vocabulary and style of classical ballet technique. Classes consist of barre work and center floor work that develops strength, flexibility and coordination. Ballet movement skills may be taught in the Cecchetti, Russian, or French style and will emphasize proper body alignment/placement, feet and arm positions and movement combinations that utilize the classical ballet movements learned in class.; Effective: F 08/09
DANC 120C	Change Repeatable Hours from 9 to 6; Change Catalog Course Description from None to This course is an introduction to jazz dance techniques and jazz dance styles. Emphasis will be placed on developing basic jazz skills that serve as the foundation for all styles of jazz dance from vernacular through hip-hop. Students will learn the dance vocabulary that is specific to jazz dance and that incorporates strength, flexibility, coordination and rhythmic awareness.; Effective: F 08/09
DANC 220A	Change Catalog Course Description from None to This course is a continuation of materials learned in Dance 120A. Students will hone their understanding of modern dance movement in relation to space, time and energy/effort with increased awareness of rhythm, musicality and movement phrasing. Movement materials and kinesthetic concepts will be more advanced and built upon the foundational elements of Dance 120A. Live dance performances and class movement projects form the basis of class discussion of dance as an art form.; Effective: F 08/09
DANC 220B	Change Catalog Course Description from None to This course is a continuation of Dance 120B. Students are expected to be familiar with basic ballet terminology including feet and arm positions, specific ballet steps including adagio and allegro combinations, basic turns and leaps in the classical ballet tradition. Course expectations include improved technical movement skills, musical awareness, and introduction to performance qualities of classical ballet. Effective: F 08/09
DANC 220C	Change Abbreviated Title from Jazz Dance II to Danc Tech II Jazz; Change Catalog Course Description from None to This course continues the development of materials from Dance 120C and introduces more challenging and complex movement skills and jazz dance combinations. It requires a higher degree of stamina, strength and flexibility than 120C and begins to emphasize the aesthetic and expressive elements of Jazz dance performance.; Effective F 08/09
DANC 320A	Change Catalog Course Description from None to This course is a continuation of materials learned in Dance 220A. An intermediate/advanced level course in modern dance technique this course develops skills in more complex movement phrasing requiring a good background in stationary and traveling dance combinations, physical strength, flexibility and coordination. Live dance performances and class movement projects form the basis of class discussion of dance as a n art form. A course for serious, non-major modern dancers.; Effective: F 08/09

DANC 320B	Change Catalog Course Description from None to This course is a continuation of materials learned in Dance 220B. Emphasis will be placed on mastery of intermediate difficulty movement skills including longer adagio and allegro combinations requiring technical proficiency, musical phrasing and stamina. A course for serious, non-major ballet dancers.; Effective F 08/09
DANC 320C	Change Abbreviated Title from Jazz Dance III to Dance Tech III: Jazz; Change Catalog Course Description from None to This course is a continuation of materials learned in Dance 220C. students are expected to be intermediate level jazz dancers with a good command of the jazz dance vocabulary, strength, stamina, coordination and flexibility. Emphasis will be placed on increased mastery of jazz dance vocabulary and increased understanding and demonstration of the aesthetics and performance elements of Jazz dance in all course materials. A course for serious, non-major jazz dancers. Effective: F 08/09
DANC 4/551	Dance Ethnography: Intellectualizing the Body's Motion NEW (Abbreviated Title: Dance Ethnography); Instruction Code: 5; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 1; Repeatable: Y; Max Credit Hrs.: 4; Retakable: Y; Max No. of Times: 1; Prerequisite: Junior or Senior Standing/None; Tier II-C and CP; Instructor: Badu-Young; Course Description: This course surveys a wide range of theoretical approaches to the study of dance from an ethnological perspective: dance as a system of communication, social structure, ethnicity, and sacred art. Methodologies used are developed in the fields of symbolic anthropology, social, history, ethnochoreology, ethnomusicology, comparative religious, and performance studies. Gathering ethnographic material, ethical dynamics of fieldwork encounters, and duties of the dance ethnographer as a cultural mediator are explored. Effective: F 08/09
DANC 420A	Change Catalog Course Description from None to This course is a continuation of materials learned in Dance 320A. It is an advanced level course expecting students to have previous training in modern dance technique. Students will develop skills in complex movement phrases, perform with strength, flexibility and body coordination in a range of expressive movement qualities. This course expects a level of sophistication in performance quality and requires exposure to live dance performance and to dance as an art form. A course for serious, non-major modern dancers.; Effective: F 08/09
DANC 420B	Change Catalog Course Description from None to This course is a continuation of materials learned in Dance 320B. Focus will be on upper intermediate technical skills requiring thorough knowledge of ballet vocabulary, directions, and stylistic concerns. This course may draw on classical ballet movement from the Cecchetti, Russian, French or Contemporary ballet styles. A course for serious, non-major ballet dancers.; Effective: F 08/09

DANC 420C	Change Abbreviated Title from Jazz Dance IV to Dance Tech IV Jazz; Change Catalogue Course Description from None to This course is a continuation of materials learned in Dance 320C. Students are expected to be upper intermediate level jazz dancers. This course will hone technical jazz dance skills beyond those of the previous course and develop strong performance qualities in several different styles of jazz dance. Combinations will be longer and more challenging in terms of strength, range of motion, rhythm, and aesthetic point of view. A course for serious, non-major jazz dancers.; Effective: F 08/09
ECON 310J	Writing on Economic Issues NEW (Abbreviated Title: Writing Economic Issues); Instruction Code: 1; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: N; Max Credit Hrs.: 0; Retakable: Y; Max No. of Times: 2; Prerequisite: Econ 103 or 105; Econ 104 or 106; Jr; Major Set-aside: 50% of BA4221, BA4222, BA4223; Tier: 1-J; Fulfills A&S College Requirement: SS; Instructor: Palmer; Course Description: This course teaches students to write about economic issues for a general audience. Effective: F 08/09
ECON 316	Change Prerequisite from Econ 303 or 305 to Econ 103 or 105; Effective: F 08/09
ENG 365	Introduction to Literary Editing and Publishing NEW (Abbreviated Title: Literary Editing); Instruction Code: 3; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: N; Max Credit Hrs.: n/a; Retakable: Y; Max No. of Times: 1; Prerequisite: ENG 361, 362, or 363; Instructor: Moore; Course Description: An introduction to the issues and practices of literary magazine editing and publishing, with an examination of both print journals and web-based magazines. Effective: W 08/09
HIST 3/534A	Nationalism, Zionism and the Making of Israel, the “Jewish State” NEW (Abbreviated Title: Zionism and Modern Israel); Instruction Code: 1; GEC: 1; Credit Hrs.: 4/5; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: N/Y; Max Credit Hrs.: 5; Retakable: Y; Max No. of Times: 2; Prerequisite: Soph or jr or sr/None; Instructor: Fletcher; Course Description: This course will examine the history and nature of Jewish nationalism. It will begin with the early twentieth century struggle for Jewish politics and culture internationally and how this served as an impetus for the establishment of Israel. The second half of the course will examine ways in which Jewish nationalism shaped daily life in the state of Israel since its founding to the present. Effective: S 07/08
ISE 316	Change Prerequisite from ISE 306, Math 363C to C- or better in ISE 306, Math 263C; Effective: F 08/09
ISE 445A	Change Prerequisite from ISE 330 & 333 & 432 & ENG 305J & Senior to ISE 330 & 334 & 441 & Tier I Junior Composition & Senior; Effective: F 08/09

IT 433	Radio Frequency Identification for the Supply Chain NEW (Abbreviated Title: RFID for the Supply Chain); Instruction Code: 5; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 3; Lab Hrs.: 2; Repeatable: N; Max Credit Hrs.: n/a; Retakable: Y; Max No. of Times: 2; Prerequisite: IT303 or 231 or CS210 or 230 or 462 or CTCH241 or 242 or 285 or ET181 or MIS220 or 400 or ITS335; Instructor: Berisso, Myers; Course Description: Radio frequency identification (RFID) is a key technology within the supply chain and automatic identification arenas. This course will introduce students to the various types of FRID that exist, why it is such an important topic and how to successfully implement RFID to solve a business problem. Lectures, assignments and various projects will help students to understand the advantages, obstacles and various issues surrounding the technology. Effective: W 08/09
KHMR 3/504	Intermediate Khmer I NEW (Abbreviated Title: Int Khmer I); Instruction Code: 1; GEC: 3; Credit Hrs.: 4/3-5; Lect.Hrs.: 4/3-5; Lab Hrs.: 0; Repeatable: N/Y; Max Credit Hrs.: 4/5; Retakable: Y; Max No. of Times: 1; Prerequisite: KHMR 303 (Does not fulfill Arts & Science Language or Humanities requirements)/ KHMR 503; Instructor: Staff; Course Description: First course of 3 quarter intermediate sequence. Does not fulfill Arts & science Language or Humanities requirements. Effective: F 08/09
KHMR 3/505	Intermediate Khmer II NEW (Abbreviated Title: Int Khmer II); Instruction Code: 1; GEC: 3; Credit Hrs.: 4/3-5; Lect.Hrs.: 4/3-5; Lab Hrs.: 0; Repeatable: N/Y; Max Credit Hrs.: 4/5; Retakable: Y; Max No. of Times: 1; Prerequisite: KHMR 304 (Does not fulfill Arts & Science Language or Humanities requirements)/ KHMR 504; Instructor: Staff; Course Description: Second course of 3 quarter intermediate sequence. Does not fulfill Arts & science Language or Humanities requirements. Effective: F 08/09
KHMR 3/506	Intermediate Khmer III NEW (Abbreviated Title: Int Khmer III); Instruction Code: 1; GEC: 3; Credit Hrs.: 4/3-5; Lect.Hrs.: 4/3-5; Lab Hrs.: 0; Repeatable: N/Y; Max Credit Hrs.: 4/5; Retakable: Y; Max No. of Times: 1; Prerequisite: KHMR 305 (Does not fulfill Arts & Science Language or Humanities requirements)/ KHMR 505; Instructor: Staff; Course Description: Third course of 3 quarter intermediate sequence. Does not fulfill Arts & science Language or Humanities requirements. Effective: F 08/09
ME 467	Engineering Biomechanics of Human Motion NEW (Abbreviated Title: Engineering Biomechanics); Instruction Code: 1; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: N; Max Credit Hrs.: n/a; Retakable: Y; Max No. of Times: 2; Prerequisite: PHYS 251; Instructor: Williams; Course Description: Overview of human skeletal and muscular anatomy and physiology. Application of engineering mechanics to the musculoskeletal system. Kinematics, statics, and dynamics of human motions in engineering contexts. Human motion metrology. Effective: S 07/08
OCOM 825	Delete: Effective: Su 07/08

OCOM 826	Delete; Effective: Su 07/08
OCOM 830	Transition to Clinical Training NEW (Abbreviated Title: Trans Clin Train); Replaces: OCOM 825 & 826; Instruction Code: 5; GEC: 5; Credit Hrs.: 12; Lect.Hrs.: 11; Lab Hrs.: 10; Repeatable: Y; Max Credit Hrs.: 12; Retakable: N; Max No. of Times: n/a; Prerequisite: 2 nd Year OUCOM Student; Instructor: Schreck; Course Description: This course helps to prepare students to enter Yr. 3 clinical rotations at the CORE sites. Over the summer, students will investigate a range of medical topics using evidence-based medicine approaches along with office-centered & hospital-based clinical experiences. Students will be responsible for developing cases around assigned clinical topics. In addition the course is designed to provide the student with office-centered and/or hospital-based clinical experiences & skills training to assist in patient care. Effective: Su 07/08
PESS 400	Delete; Effective Su 07/08
PESS 500	Delete; Effective Su 07/08
PT 630	Advanced Anatomy and Pathology NEW (Abbreviated Title: Adv Anatomy and Pathology); Instruction Code: 5; GEC: 1; Credit Hrs.: 5; Lect.Hrs.: 3; Lab Hrs.: 4; Repeatable: Y; Max Credit Hrs.: 5; Retakable: N; Max No. of Times: n/a; Prerequisite: Perm; Instructor: Scott, Rettos, Odenthal; Course Description: A lab based course designed to expand the understanding of human anatomy with detailed dissection of the joints and joint pathology including the spine. Students will engage in cadaver dissection in conjunction with case studies pertaining to that specific area or region. Students will be able to synthesize material to complete a complex analysis of the orthopedic physical therapy patient. Effective: Su 07/08
PT 631	Advanced Upper Quarter Orthopedics NEW (Abbreviated Title: Advanced UQ Orthopedics); Instruction Code: 5; GEC: 1; Credit Hrs.: 5; Lect.Hrs.: 3; Lab Hrs.: 4; Repeatable: Y; Max Credit Hrs.: 5; Retakable: N; Max No. of Times: n/a; Prerequisite: PT 630; Instructor: Sindelar, Rettos; Course Description: This is a didactic and lab based course designed to focus on the evaluation and treatment of the cervical spine, TM joint, thoracic spine and upper extremities. The student will receive up-to-date information on advanced clinical evaluation and reasoning skills, manual and manipulative therapy techniques and integrated treatment approaches. The course will provide physical therapists with the knowledge and hands-on skills needed to optimize patient outcomes. Effective: Su 07/08
PT 632	Advanced Lower Quarter Orthopedics NEW (Abbreviated Title: Adv LQ Orthopedics); Instruction Code: 5; GEC: 1; Credit Hrs.: 5; Lect.Hrs.: 3; Lab Hrs.: 4; Repeatable: Y; Max Credit Hrs.: 5; Retakable: N; Max No. of Times: 0; Prerequisite: PT631; Instructor: Ghelboun, Rettos; Course Description: This graduate level didactic and lab based course is designed to focus on the evaluation and treatment of the lumbar spine. SI joint, pelvic girdle and lower extremities. The student will receive up-to-date information on advanced clinical evaluation and reasoning skills, manual and manipulative therapy techniques and integrated treatment approaches. The course will provide therapists the knowledge and hands-on skills needed to optimize patient outcomes .Effective: Su 07/08

PT 633	Orthopedic Rehabilitation and the Post Op Patient NEW (Abbreviated Title: Post-Op Orthopedic Rehab); Instruction Code: 5; GEC: 1; Credit Hrs.: 5; Lect.Hrs.: 3; Lab Hrs.: 4; Repeatable: Y; Max Credit Hrs.: 5; Retakable: N; Max No. of Times: n/a; Prerequisite: 632; Instructor: Chlebon, Rettos, Odenthal; Course Description: This course is designed to focus on the evaluation and treatment of the post operative patient. The student will receive up-to-date information for post surgical rehabilitation. The course will describe the indications and considerations for surgical interventions vs. non surgical interventions. Effective: Su 07/08
REC 106	Change Title from Hunting to Hunter's Education; Change Abbreviated Title from Hunting to Hunter's Education; Effective F 08/09